

"EL NAUFRAGI"

-Cantània 2024-

A tots els aventurers i aventureres que somien en un món més sostenible!

Music: Marc Timón
Text: Jair Domínguez

V. "SUPERVIVÈNCIA"

Castelló d'Empúries - Barcelona - Los Angeles, 2022-2023

Tranquilo ♩ = 75

Piano

solo
pp dolce e rubato

8

Martina

MARTINA: Ara tinc gana. Espero que hi hagi algun supermercat en aquesta illa...

BIEL: Ho dubto. Però segur que trobem un rierol. I mira, dalt d'aquella palmera em sembla que hi ha cocos! Heu vist quants cocos??

MARTINA: Sí, n'hi ha molts però no m'agraden els cocos, em fan venir set. Jo vull un entrepà de beicon!

BIEL: Si volem sortir vius d'aquesta illa més ens val recordar el que ens han ensenyat a les classes de tecnologia: com es fa per buscar aigua i allò de fer foc amb una lupa.

MARTINA: Podem caçar un porc senglar i rostir-lo per sopar.

BIEL: No cal caçar cap animal! Podem menjar cocos i buscar aigua, que segur que hi ha rius per aquí.

Biel

MARTINA: I per què buscar aigua? Podem jaure sota una palmera i esperar que plougui. Només cal tenir paciència.

BIEL: No n'hi ha prou amb ser pacients! Serem autosuficients!

Pno.

14

Martina

Biel

Pno.

♩ = 86

21

Pno.

Musical score for piano, measures 21-28. The piece is in G major (one sharp) and 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 21-23 feature a steady accompaniment of quarter notes in the bass clef and chords in the treble clef. In measure 24, the treble clef staff has a melodic line of four eighth notes (G4, A4, B4, C5) beamed together, while the bass clef staff has a single quarter note (G3). Measures 25-28 continue with the accompaniment, with the treble clef staff having a melodic line of four eighth notes (D5, E5, F5, G5) beamed together in measure 28.

29

Pno.

Musical score for piano, measures 29-32. The piece is in G major (one sharp) and 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 29-31 feature a steady accompaniment of quarter notes in the bass clef and chords in the treble clef. In measure 30, the treble clef staff has a melodic line of four eighth notes (G4, A4, B4, C5) beamed together, while the bass clef staff has a single quarter note (G3). Measures 31-32 continue with the accompaniment, with the treble clef staff having a melodic line of four eighth notes (D5, E5, F5, G5) beamed together in measure 32.